



# **JOB DESCRIPTION**

## **TULARE JOINT UNION HIGH SCHOOL DISTRICT**

**426 North Blackstone, Tulare, CA 93274**



### **ACCOMPANIST**

**Revised 2//24**

#### **DEFINITION**

Under the direct supervision of the Choir Director, accompanies the choir during daily rehearsal and at major performances.

#### **EXAMPLES OF DUTIES**

- Plays warm-ups and vocalize scales. E
- Plays parts for students in rehearsal. E
- Assists in sectional rehearsals. E
- Accompanies the choir at dress rehearsals and performances. E
- Play major and minor keyboard scales and chords. E
- Do some light transporting for a Capella pieces. E
- Support the director by giving feedback during rehearsal. E
- Work around teenagers. E

#### **MINIMUM QUALIFICATIONS**

##### **Education**

High school diploma, minimum

Training in advanced piano (Level 6-7 or higher)

##### **Experience**

Some experience in accompanying soloists is desirable

##### **Licenses and Other Requirements**

DOJ and FBI fingerprint clearance

Negative TB test within the last four years

#### **KNOWLEDGE AND ABILITIES**

##### **Knowledge of**

1. Advanced piano skills and working knowledge of the methods and procedures of piano accompaniment for rehearsal and performance
2. Music notation, articulation, rhythm, music theory, key transpositions, expression and phrasing.
3. Basic vocal techniques and standards.
4. Basic office practices, procedures, and equipment.
5. Safety practices and procedures.

##### **Ability To**

1. Ability to play the piano with a high degree of skill to accompany choirs, soloists, and ensembles by playing music of varied styles and types, including but not limited to the following: classical, light opera, musical theater (both traditional and contemporary), jazz, rock, and current popular music.
2. Ability to sight read piano and vocal music scores rapidly and accurately.
3. Ability to read and play open scoring with multiple staves, individually or together.
4. Ability to follow the conductor's tempo and dynamics.
5. Ability to read and improvise accompaniments using chord charts and lead sheets.
6. Ability to learn several pieces of music for multiple ensembles and soloists quickly.
7. Ability to assist a diverse range of students in learning choral music.
8. Ability to produce a high quality work product, i.e. play with expression, sensitivity, and accuracy; meet schedules and timelines.

9. Ability to display interpersonal skills using tact, patience and courtesy with students, administration, and staff.
10. Understand and carry out oral and written instructions.
11. Communicate effectively, both orally and in writing.
12. Ability to learn new or updated skills/equipment or computer systems and programs and apply to current work.

**WORK YEAR**

2 hours per day

10 months per year (185 days)

**SALARY**

Pay Range 13